

## Mechanics of Youth Apprenticeship

### Program Phases

- 1.0 Introduction to "Art Form" (two-week class for students to learn basic art form)
- 2.0 Apprenticeship with Master Artist (twenty weeks)
- 3.0 Exhibition (four weeks)

#### 1.0 *Class-initiation (2-weeks for students/teachers to assess student fit to media)*

During the first two weeks, the students will have one-day in the classroom and two-days with the Master Artist in the studio. Each class on each of the three days will be three hours long.

During this two-week period, students and teachers can assess student fit to art form to be taught by the Master Artist. Referrals to other Master Artists or programs may occur after this stage.

Evaluation: HAW Master artists, professional staff and project evaluator will discuss with each student their interest in the art form and placement.

#### 2.0 Apprenticeship with Master Artist (twenty weeks)

At the master artists' discretion based on the art form and apprentices' needs, there will be a mixture of classroom and studio learning.

Classroom Instruction: The classroom experience will blend lectures with group activities and presentations. A curriculum that focuses on teaching the gamut of business functions, from marketing distribution to finance and administration. A blend of textbook and materials from the Small Business Administration will be used. When required, classroom teachers will work with students' literacy needs.

Studio Instruction: The Master Artist and/or Art Teachers will work with students to develop the basic skills required to participate in the given art or craft.

Evaluation: HAW Master Artists, professional staff and project evaluator will evaluate each student to assess their skills and to discuss with each student their industry goals.

### 3.0 Exhibition (four weeks)

At the end of the six-month training, an exhibition of one work by both the apprentices and master/tutors will be displayed side by side with accompanying written narrative. The master/tutors and apprentices will decide the artwork exhibited.

Over the course of the **HAW** half-year training, working under the tutelage of master artists, apprentices will show increased levels of appreciation, knowledge and understanding and skills in visual arts creation and commercial production, based on the application of national arts education.

The objective of the training is to reach national arts education standards level. Progressively basic training toward becoming expert in art mastery begins with learning the fundamental of all aspects of construction to the finish product. This system emphasizes completing progressively complex tasks in order to master art-making technique.

Since arts making and learning traditions and experiences of the past are the roots of contemporary life, the past and present are intertwined. HAW curricula are driven by the master/tutors who teaching reflect their current curiosities as well as their deep knowledge of their particular disciplines. The way in which they create new work and pose new problems to solve becomes a model for apprentices, who in turn and over time create work and create their own problems to solve in evolving of their own professionalism either in a post-secondary or school to work transition.